

# CONCORDIA'S THURSDAY REPORT

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## International college proposed for Loyola

BY BARBARA BLACK

The Loyola College Planning Committee has come up with a bold idea for the sleepy west-end campus: a college of the humanities and social sciences aimed at the international market.

The committee, which has been active since January, presented its report to Arts and Science Faculty Council last week. It was approved in principle, and the committee was encouraged to continue its work.

The new institution, to be called Loyola International College, is described as "a secular undergraduate college with residential facilities."

It would offer three academic programs: a program for "Loyola Scholars," who would take a core curriculum plus an honours program of their choice; a "foundation-year"

program to provide students from outside Quebec with CEGEP equivalency; and a cluster of general-education courses known as the "21st century program."

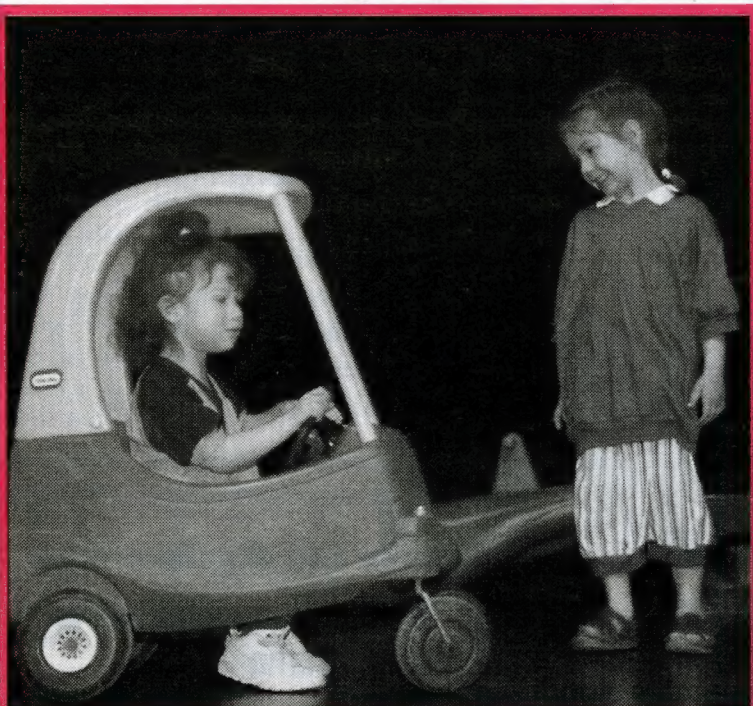
The College's activities would be built around a revitalized Hingston Hall, which would include residential space for up to 100 students, a dining hall, lounge space, reading and common rooms, two technologically equipped classrooms, a conference/seminar room, and office space. Built in the 1960s, Hingston Hall is already slated for a major overhaul.

The report stresses that another element of the space plan, the move of the natural science departments to Loyola and the construction of a new science building, should proceed as quickly as possible, and that a broad range

of elective courses must be provided on the Loyola campus for students who are based there.

The College would have some resident professors, as well as others who would split their commitment to the College with their departments. The framers of the report are confident that with energetic international recruiting, the college would soon start to pay its own way. (Arts and Science recently voted to privatize its fees for international students.)

The members of the committee are Dean Martin Singer (chair), Pamela Bright (Theology), William Bukowski (Psychology), William Byers (Loneragan College/Mathematics), Alex Carpini (Board of Governors), John Drysdale (Sociology and Anthropology) and Rosemarie Schade (History).



Emma Kredi, aged two years, nine months, and Reema Ghadban, 5, on the runway at a fundraising fashion show held April 18 by the Garderie Les P'tits Profs, the daycare centre at Loyola. Emma loved the car so much that she refused to get out. She and the car were lifted off the runway so she could "drive" out of the auditorium.

PHOTO: OWEN EGAN

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### Professor's courses at Loneragan combat an increasingly sterile world

## Constance Classen defends the senses

BY ALISON RAMSEY

The thick swaddle of information and technology surrounding us has stupefied our senses, contends cultural historian Constance Classen.

"We've become focused on sight because it is associated with reason and science, which play a dominant role in modern society," Classen said in an interview, "and because the modern media of communication — television and computers — emphasize the visual." In two courses she will teach next year, "I try to bring out more on the senses that have been neglected."

Classen received her MA in religion at Concordia and her PhD in religion at McGill. She has written

books on the senses, including *Worlds of Sense: Exploring the Senses in History and Across Cultures*. Her latest publication, *The Color of Angels, Cosmology, Gender and the Aesthetic Imagination*, is the text for a pair of courses she will give at Loneragan College next term.

"The mystics were very interested in colours," she said, explaining the book title. "Different angels were imagined to have different colours, and these colours had symbolic meanings. There was a symbolism behind sight and colours that we have lost today."

Loneragan College usually places its emphasis on a different thinker every year, such as Galileo or Leonardo da Vinci, but next year,

the theme will be the senses. Concordia will host an international conference on the topic in spring 2000.

Classen's courses, called "The Colour of Angels: Spirituality and the Senses, and Painted Feasts and Perfumed Concerts: Art and the Senses," are open to all students interested in the sensory symbolism of Western culture.

"Whatever background students are coming from, the sciences or the arts, this provides them with another context to place what they learn in their other courses. So often, what you learn by your other senses is not brought out," she said.

"There is a lot of reading you can do that makes you aware of these deficiencies. One watches television, or goes to the cinema, and a purely audio-visual world is presented. You don't realize you are being conditioned to accept a world in which you have no taste, no touch and no smell."

Attending the course will make students realize how they can lead fuller sensory lives, Classen said.

She reaches across to Europe for historical viewpoints, and returns to North America for the modern. Perfume concerts and colour-coded meals were an attempt by 20th-century artists to involve the

senses, she said.

From antiquity, women were associated with smell, taste and touch. Men were associated with the "supposedly higher, nobler senses" of sight and hearing.

"Women were supposed to spend their time cooking and taking care of children, activities associated with those senses, and men were defined as visionaries and overseers," she said. "This was a powerful social symbolism, which helped to define male and female roles in all kinds of ways."

It was logical, people assumed, for the lower sex to be linked to the supposedly inferior senses.

It's starting to change, Classen said, but even feminists disagree as to how it should. Some say that women should enter the male domain, such as by adopting a direct gaze, while others say that women should try to raise the devalued senses to a level of equal importance.

When speaking of the sensory past, she relates how sanctity really did have an odour — usually a floral or spicy fragrance, as compared to hell's stench of putrefaction.

"There was an elaborate mythology of odour in pre-modern Europe that linked heaven and hell and earth in this wonderful sacred

See Classen, p. 2



Constance Classen

PHOTO: OWEN EGAN

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# Concordia or McGill for grad school?

The average aspiring graduate student at Concordia is an English-speaking woman aged 18 to 24 who got her undergraduate degree here. She lives with her parents, earns less than \$10,000 a year, mainly from a part-time job, and is as likely to attend classes at night as in the daytime.

Of course, there are many others who don't fit that description, but that's the majority profile that can be drawn from a survey of this year's graduating class. Nearly half of the 2,600 students who were sent questionnaires responded to the survey, thanks to an incentive in the form of a draw for a trip to Florida. (See winners, this page.) Many also said they appreciated the opportunity to express their views.

Concordia's Marketing and Institutional Communications Committee (MICC) commissioned the survey from a professional polling firm to get a fix on how to encourage students to choose Concordia for their graduate studies. Since most of our current graduate students took their undergraduate degrees here, it made sense to start with this year's graduating class.

Half of the 1,169 respondents aren't going on in school, but the other half said they are considering, or are definitely intending, to take a graduate program, mainly to get a better job. The most popular disciplines are commerce, the social sciences, administration and education.



**Carmela Melidona (right) won a trip to Florida donated by Voyages Norko International Travel, and Maria Pia Aguilera-Salas and Angel Emmanuel Rodriguez won \$100 vouchers from the Concordia Bookstores. Scott Tabachnick, who couldn't attend the presentation, won a Bookstore voucher worth \$250.**

A relatively small number are considering Concordia only. McGill University is Concordia's main rival, because a major consideration is that both schools are close to home. Concordia was the most popular choice of graduate school (72 per cent), followed by McGill (58 per cent).

Another major factor in choosing a graduate school is the reputation of a given program or professor. This, the survey shows, counts for more than the reputation of the institution as a whole.

John Garwood, of JPG Consultants, said that in terms of specific programs, the respondents "didn't see Concordia and McGill as being very different." However, they did see the overall reputation of McGill as being higher than that of Concordia.

The University of Toronto attracted some students' interest,

followed by the University of Ottawa and the Université de Montréal.

The results confirm much of what is already known, but they also point to some good selling points for Concordia administrators. For example, the students who are considering Concordia only are more likely to want to study part-time. They also perceive Concordia as having smaller departments and smaller classes than McGill, and they approve of that.

Interestingly, the students cited professors as their primary source of information about graduate school (whether for good or ill was not specified).

The survey results were presented to the Marketing and Institutional Communications Committee and administrators of the School of Graduate Studies.

- BB

## CLASSEN continued from p.1

network of scent. The scents of sin and odour of sanctity wafted up and down and sometimes they would engage in battles, with the scent of an angel fighting the scent of a devil.

"The tree of life is supposed to give off the essence of life, and the essence of life is contained in its fragrance.

"In some ways, the advertising world has taken over from religion in providing us with sensory symbolism. If you ask people today, 'What are your most memorable smells?', they will think of things like the smell of crayons or bubble-gum."

Classen will consider modern issues such as cyberspace, where she feels that "sight will continue to dominate, followed by hearing, and the other senses become less and less engaged."

She is out to counteract an increasingly sterile sensory world. "In a way, I'm trying to bring out alternatives to combat the tide, and to make people aware it doesn't necessarily have to be this way. There is a wealth of sensory symbolism around the world even today."

## A tempest in a literary teapot

Constance Classen and her fellow anthropologist and frequent working partner David Howes received a lot of media attention in recent weeks. They are co-authors of an as-yet-unpublished book chapter claiming that the Canadian classic *Anne of Green Gables* was patterned after the American classic *Rebecca of Sunnybrook Farm*.

After the article was published on the front page and another entire full page of the *National Post*, Lucy Maud Montgomery scholars decried the comparison, saying that the author only followed the conventions of her time in creating *Anne*. Similarities throughout, however, are so striking as to appear more closely related.

Howes, who chairs Concordia's Department of Sociology and Anthropology, has explained in interviews from Charlottetown to Calgary that even reviewers of the day called *Anne*, which was published in 1908, a "Canadian version" of *Rebecca*, which had been published five years before.

"It was a compliment," he said. "They recognized the similarities, and since then, we've proceeded to forget them."

The chapter is one of seven in a book

by Howes titled *Glenn Gould's Constitution: Framing the Canadian Imaginary*, due to be published in a year. In it, Howes compares our cultural icons to those of the United States as a way of defining the Canadian imagination. Pianist Glenn Gould meets Van Cliburn; painter Alex Colville is paired with Norman Rockwell; the song *We Are The World* is compared to *Tears Are Not Enough*.

"Colville was inspired by Rockwell; he tried to be Rockwell, but went in a different direction, exploring Canadian themes such as dualism and balance."

Similarly, while *Anne* is modelled after *Rebecca*, he said, she is also distinctly Canadian, "emphasizing a dualism between wilderness and civilization not found in *Rebecca*." Also, "unlike *Rebecca*," he said, "she doesn't just engage in play-acting, she actively assumes other identities. Both girls are highly imaginative, but *Anne* has a whole bunch of doubles."

Rather than harm the tourism of Prince Edward Island, which is heavily dependent on interest in *Anne of Green Gables*, Howes said that his and Classen's essay adds interest to the subject. "We come to a deeper appreciation of how good a story *Anne* is."

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### Information sessions:

Thursday, May 13

Thursday, June 10

Tuesday, June 22

6 p.m., Room GM-403-2

## Faculty of Commerce and Administration 6th annual Women and Work Symposium

### Chicken Soup for Working Women

May 7

D.B. Clarke Theatre,  
Henry F. Hall Building

9:30 a.m.: Panel discussion featuring Andrée Beaulieu-Green, entrepreneur; Rosey Edeh, athlete; Anne Desjardins, restaurateur; Katherine Aziz, financial planner

2 p.m.: Keynote speech by Lynda Reeves, publisher and television host

Attendance is free for this inspirational event. To register, please call 848-7598 or e-mail [Anny\\_rail@mercato.concordia.ca](mailto:Anny_rail@mercato.concordia.ca).



## Notice of change of date and venue: Concordia University Alumni Association Annual General Meeting

Tuesday, May 18

5:30 to 6:30 p.m.

Club Saint-Denis,  
257 Sherbrooke St. E.

The meeting is held for the purpose of receiving reports and the election of the 1999-2001 Board of Directors.

Members who mean to attend should reply to Maria Ponte, 848-3825.

## Digital Image and Sound Program Film Animation Program (Mel Hoppenheim School of Cinema)

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May 10 to 15, vernissage May 11, 7 p.m.

VAV Gallery, 1395 René-Lévesque Blvd. W.



Multidisciplinary art program draws applicants from around the world

# Art students attracted to creativity's outer edge

BY BARBARA BLACK

Valerio Marques has a business degree from his native Brazil, but he has turned his back on the business world to pursue a brand of art that is barely known to the average person.

Marques is one of a select handful of students who have come from other parts of Canada and the world to join the Interdisciplinary Studies - Video program in the Studio Arts Department of Fine Arts.

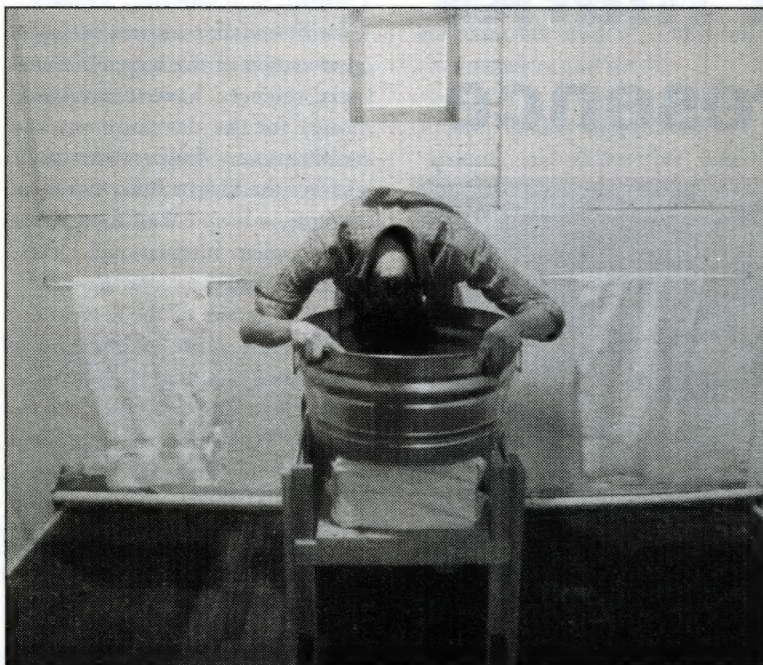
Professors Tim Clark and Leila Suijir interview as many as 85 applicants a year for a maximum of 20 places. "We look for good students who are unwilling to fit into established categories," Clark cheerfully admitted. These students are already working on their art, and they have probably researched Clark as much as he is studying them.

Once in the program, the students undertake ambitious projects with their own self-designed combinations of visual and performance media. Works may include photography, fibres, print, digital art, interactive computer work, poetry, voice, electroacoustic music, dance and theatre.

"It's a very unusual program, especially in North America," Clark said. However, he recalled that interdisciplinary art goes back at least 200 years. In the late 18th century, the German Romantic artist Philip Otto Runge proposed a "total work of art" that would bring together music, architecture and painting.

Other precedents are the avant-garde theatre work produced in late-19th-century Munich by Wassily Kandinsky, and the "readymades" of Marcel Duchamp. "Most people know Kandinsky's paintings, but they don't realize that he wrote an opera named *The Yellow Sound*, for which he also designed the stage sets and costumes."

Art students soak up influences from everything around them, Clark said. "A lot of them are into DJ music, activity house music,



An Ocean of Sound, by Interdisciplinary Studies student Jonathan Inksetter. The work is performance/installation.

drum and beat, theatre, street-level performance work, zines, computers and activist art practices." Suijir and Clark give them guidance when they need it, helping them fashion a cluster of courses appropriate to the project to their evolving interests.

The students showed off their work this month at a series of performances and an art show. One of the performances, which Clark described as "stunning," featured Karen Guttman dancing in a Petrushka-like rag-doll manner in front of a video of a woman in a tennis court. Guttman's mouth was stuffed with flowers, and she was trying to talk about a man she had known. The effect, as Clark recalled it, was both elegant and poignant.

Another project, by Allison Leyton-Brown, was a fully realized play called *The Waiting Room*, which had three performances in the Belgo Building. It had a seven-member cast, with video, dance and sound, and a professional-looking printed program. The local alternative press remarked on its innovative interaction with the audience.

Clark came to Concordia two years ago with an appropriately checkered background for the pro-

gram he now oversees; he has degrees in philosophy, the visual arts and art history. Influenced by the work of Fluxus and conceptual artists, and the philosophical work of Ludwig Wittgenstein and Michel Foucault, he wrote his art history thesis on Foucault's influence on Canadian critical writing.

Although he admits that not all art teachers agree, he likes teaching art in the academic context of a university, where his students can dip into other subjects that give depth to their work.

It reflects a movement that began as far back as the Renaissance, when artists began to move away from medieval workshop practices. Since the 1950s, the influence of post-war French and German philosophers has been particularly strong on artists from cultural groups that traditionally had been marginalized or ignored.

The students in the Interdisciplinary Studies video program have to be particularly strong-minded, Clark said. "They need social and institutional skills as well as academic skills," he said. "They have to talk their way into courses with quotas that might exclude them. In a way, it's like a training program for a career in the arts."

## AT A GLANCE

COMPILED BY BARBARA BLACK

*This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.*

Congratulations to **Sofiène Tahar** (Electrical/Computer Engineering), who became a full member of the Ordre des ingénieurs du Québec this month.

**Marie Melenca** (Applied Linguistics, TESL Centre) took part in one of TESOL 1999's academic panel sessions on March 12 in New York City. The panel, on Integrating Pronunciation within Task-Based Curricula, included Joan Morley (University of Michigan), Barbara Seidlehofer (University of Vienna) and several others. Melenca also co-presented with Carole Mawson of Stanford University on March 10 at the same convention. They led a discussion on Suprasegmentals: From Classroom Experience to Spontaneous Speech.

**Pierre L'Hérault** (Études françaises) was guest professor at the University of Innsbruck, Austria, from October to December 1998. Appointed by the Institute of Romanistic Studies and the Canadian Studies Centre, he taught two courses, one in Quebec literature and the other on post-war Quebec theatre. He also gave a lecture at the University of Vienna. In May, he received the Prix Jean-Cléo Godin for his text, *L'Espace immigrant et l'espace amérindien dans le théâtre québécois* (XYZ, 1997). He has been appointed to the editorial board of the literary journal *Études françaises*, published by that department at the Université de Montréal.

**Sandra-Lynn Spina**, Director of Marketing Communications, has been invited to join the advisory committee for a new program, Publication Design and Management, to begin at Champlain Regional College next fall.

**Leo Bissonnette**, Coordinator, Services for Disabled Students, and **Maria Teresa Zenteno**, Case Worker, Services for Disabled Students, recently presented at the 24th annual International Conference on Learning Disabilities, held in Montreal from March 25 to 27 on the theme *Imagine mon avenir/Imagine my Future*. The title of Leo and Maria's presentation was "Holistic Interventions: Sharing our experiences at Concordia University."

**Nathaly Gagnon** (Applied Human Sciences) has a second career as a financial expert, and was the featured speaker at an Investors Group seminar held recently at the Queen Elizabeth Hotel.

**Kenneth-Roy Bonin**, former Director of Libraries at Concordia, has been named rector of the Université de Sudbury.

Recent Cinema graduate **Jean-François Monette** won the Best Lesbian and Gay Film Award at the 37th Ann Arbor Film Festival for his graduate thesis, *Where Lies the Homo?* The film, along with the festival's other prize-winners, will be screened as part of a travelling festival across the U.S. and Canada.

**Chantal Maille** (Simone de Beauvoir Institute) has been appointed by the Quebec government to serve a four-year term on the *Conseil du Statut de la femme*.

**Michel Laroche** (Marketing) will receive the SMA Advances in Marketing Award for service to the discipline, one of the first 10 people to be so honoured. He will give a presentation at an SMA conference in Atlanta, and his paper will be published in *Advances in Marketing Theory and Practice*.

**Nghi M. Nguyen** (Civil/Environmental Engineering) was guest speaker at the March 30 conference of the Project Management Institute (PMI) in Montreal, on the "Effective and Practical Risk Management for Project Managers: A 21st-Century Approach." This was one of two papers he presented in October at the PMI 98 Symposium in Long Beach, California.

**Aimé Avolonto** has published *Minimalisme et complémentation* (Éditions Glott International, Leiden, Holland), and *Économie de dérivation et interprétation* (Revue Langues, 1998).

**Paul Bandia** (Études françaises) contributed to the *Bibliography of Translation Studies* (City University of Dublin, Ireland, St. Jerome Publishing), an article called "Language Choice and the Colonial Legacy in Africa" to the *MLA Journal*, and two reviews, one in *The Translator* (Manchester, U.K.) and the other in *Indigo*, the journal of CEELCA, the Université des Antilles et de la Guyane.

The Atlantic Journalism Awards were held in Halifax recently, and among the award winners were several Concordia graduates, including **Steve Lambert** (1989), who was part of a broadcast news team that covered the Swissair disaster at Peggy's Cove. One of the emcees of the awards night was **Amy Cameron**, a Studio Arts grad of Concordia (BFA 96), who is now a reporter at the Saint John *Telegraph-Journal*. She also received three honorable mentions in the awards, including one in the category of "best new journalist."

A group of University of King's College students won the Imperial Oil Award for outstanding student journalism. Their winning project was about prostitution in Halifax, focusing on the unsolved murders of several prostitutes in recent years. One of their faculty advisors was **Lindsay Cryslar**, retired director of Journalism at Concordia.

### Design Art

#### Exposition by graduating students

April 22 to 30

9th floor gallery, Eaton

### Art Education Department

#### Year-End Show

April 26 to May 1

VAV Gallery,

1395 René-Lévesque Blvd. W.

### Mel Hoppenheim School of Cinema

#### 26th year-end screenings

May 4, 5 and 6

Alumni Auditorium,

Henry F. Hall Building

7 to 9 p.m.



## Indo-Canadian gift marks century of Sikh presence

The Sikh Indo-Canadian community, with the help of the Chadha Family Foundation, has created a \$250,000 endowment for undergraduate scholarships at Concordia.

The gift, made to Concordia through the Campaign for a New Millennium, is the result of discussions between Baljit and Roshni Chadha, who established the foundation, George Hanna, Campaign Vice-Chair, Special Gifts Division, and Economics Professor Balbir Sahni.

Baljit Chadha's connection to Concordia goes back 20 years, to when he was a graduate student at the University.

This gift and an identical one to McGill University were announced at a gala dinner at the Canadian Museum of Civilization on April 19 to celebrate the tricentenary of the Khalsa-Sikh faith and a century of Sikh presence in Canada.

The prime minister, several cabinet ministers and politicians of all parties attended the Ottawa dinner. Among the 750 guests was Balbir Sahni, who is also director of Concordia's Centre for International Academic Co-operation. He pronounced the event "simply splendid."

Also present at the dinner in Ottawa were Concordia alumnus Avtar Pall, the inventor of a mechanism for reducing earthquake shocks, and Finance Professor Harjeet Bhabra.

The \$250,000 endowment will



Seen at the gala dinner in Ottawa are, left to right, Professor Balbir Sahni, Tripet Pall, Baljit Chadha, Roshni Chadha, Dr. Avtar Pall, and Professor Harjeet Bhabra.

permit 10 scholarships, but Sahni said that the community's intention is to provide as many as 50 scholarships at universities across Canada "to encourage Indo-Canadians, visible minorities and others in their pursuit of higher education."

To encourage India-related studies at French-language universities, the Chadha Foundation has recently begun to provide seed money to individual scholars at the Université de Montréal and the Université du Québec à Montréal.

Sahni was interviewed last week on CFCF television's *Montreal Today* about the Concordia and McGill endowments and their significance. He said that the scholarship endowment represents an acknowledgement of the important role Sikhs have come to play in Canadian society.

There are about 300,000 Sikhs in Canada, including three Members of Parliament and an especially large community in British Columbia. Canada Post has recognized the Sikh contribution to Canada with a special postage stamp, which was unveiled at the dinner by Prime Minister Jean Chrétien.

A bit of background about Sikhism: The Sikh faith began in the 15th century in Punjab, India. Its adherents denounced the caste system, the immolation of widows, idol worship and the power of priests.

In 1699, a Sikh guru began the Khalsa tradition, which embraces a set of distinctive symbols for men: long hair, covered at all times by a turban; a comb; a steel bracelet; and a ceremonial sword.

- BB

## Inter-university network planned for India studies

Scholars at the four Montreal Universities, representing a cross-section of the humanities and social sciences, have secured seed money for the development and coordination of India-related studies from the Shastri Indo-Canadian Institute, a recipient of funds from the Canadian International Development Agency.

The objectives of the consortium are to realize course coordination so that courses on India do not overlap between institutions or departments, and to encourage enrolment under existing cross-campus registration; to enlarge the network of scholars specializing in Indian studies and thematic areas such as women and development, the environment and private sector development; to integrate francophone scholars and students in this network; and to strengthen links between the Indian and academic

communities.

Political Science Professor Reeta Tremblay and Professor Balbir Sahni, Director of the Centre for International Academic Co-operation, report that Concordia University scholars have been active in India studies for the past several years, with a cohesive group of faculty members who specialize in South Asia.

Every year, under the aegis of the Shastri Indo-Canadian Institute, scholars from Indian universities visit Concordia in the course of doing Canada-India research projects. Last year, Concordia hosted the Summer Institute for Canadian Studies for 15 Indian scholars at the Loyola Campus. The event will be repeated this summer.

The new network plans to enhance its activities, and to apply for major funding from FCAR and SSHRC next year.

### IN BRIEF...

#### Philosophers meet

The fifth biennial meeting of the North American Fichte Society, on the topic of Fichte's Later Philosophy, will be held May 12 - 16 in Montreal under the joint sponsorship of Concordia and the Université de Montréal. Professor Vladimir Zeman is the Concordia organizer of the event.

#### Correction

In our last issue (April 15), an uncorrected version of the story about Professor Marie-Nathalie Le Blanc's work in Côte d'Ivoire made its way into the paper, for which we sincerely apologize to her.

She is an anthropologist, not a sociologist, and wears local dress in Côte d'Ivoire only when she attends special events. Finally, she has received two three-year grants, one from Concordia's Faculty Research Development Program and the other from Quebec's FCAR program.

## Fast-track search committee for Rector to be established

The Board of Governors has adopted a set of recommendations that should enable careful consideration of extending Frederick Lowy's term as Rector and Vice-Chancellor without compromising due process.

A closed session of the Board at its regular meeting on April 21 approved a report and recommendations that came out of a meeting held April 20 by the Executive Committee of the Board and the Steering Committee of Senate.

The recommendations, announced immediately afterwards in open session by Board Chair Reginald Groome, are to establish an advisory search committee in time for the Board's May 19 meeting. The incumbent, Dr. Lowy, would be "thoroughly considered as the

first candidate before deciding on the necessity of soliciting and considering additional candidates." A decision should be reached by June.

Dr. Lowy has indicated that he would be willing to have his term as Rector extended two years and nine months to May 2003, but not to stand for a second five-year term.

The report that came out of the joint meeting of April 20 endorsed his extension, based on extensive consultation with the University community through March and April, including discussion at Senate and in Faculty Councils, a special open meeting of Senate, and a general appeal for comments.

"Careful review of the Rules and Procedures adopted by the Board in March 1994 and revised in March 1999 has established that the

rules need not be interpreted to mean that a complete, competitive search is required at the conclusion of every term," the report said. "The present rules allow advisory search committees to exercise discretion about the appropriate response to the termination of a mandate."

The positions on the search committee are as follows: chair (Chair of the Board), two Board members (community-at-large or alumni), four full-time faculty members (representing each Faculty), one regular part-time faculty member, one representative of senior management, two students (undergraduate and graduate), and one support staff representative.

- BB

### CONCORDIA'S THURSDAY REPORT

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**Concordia**  
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# A vision emerges for Concordia

*A summary report of the Rector's Advisory Group Planning Sessions*

Between April 11 and 13, the members of the Rector's Advisory Group (Rector, Provost, Vice-Rectors, Chief Financial Officer, Deans, Director of Libraries, and the Dean of Students) met at the Rector's residence for intensive full-day planning sessions. Garry Milton and Cameron Tilson (Rector's Cabinet) also participated.



## Why these sessions?

- to continue the process of clarifying and refining an institutional vision for Concordia that will firmly establish our identity and place within the higher education community locally, nationally and internationally as we move into the next millennium;
- based upon the emerging vision, to identify the critical issues that must be addressed;
- to begin setting a framework to develop strategies for addressing both immediate and longer-term issues that will shape the kind of university Concordia will be in the future; and
- to recommend specific actions designed to move the planning and implementation processes forward quickly.



## Why an institutional vision?

It was recognized that before particular strategies can be developed, there must be a clear understanding as to the type of university we will be in the future. In other words, how do we want to be seen 15 years from now? The following points are among the key elements that emerged on which consensus was reached.

- Concordia will continue to be an autonomous comprehensive university.
- Concordia will be increasingly recognized nationally and internationally for innovation, flexibility and responsiveness in meeting societal needs and in advancing the career goals of its diverse student body as educated, articulate, employable graduates.
- Concordia will maintain and strengthen our tradition of accessibility, but within an expanded definition.
- Concordia will offer high-quality

studies at both the undergraduate and graduate levels in a wide range of disciplines.

- Concordia will develop unique and excellent research and educational programs in a growing number of areas.
- Concordia will be seen as the university of first choice by all of our applicants.

While it was recognized that

accessibility implies many things, including the need to:

- Provide flexible scheduling and innovative program options to accommodate students' individual circumstances and needs;
- Provide quality support services, academic and student-life, based on continual evaluation and assessment to ensure that students succeed in their studies and are well prepared to function in society;

front of Canadian higher education. Concordia University will be known as "the place to go" because it responds to students' needs, provides quality education and prepares students for success in the world beyond.

## What are some of the critical issues that must be addressed?

While many issues were identified and discussed, the following

ultly and students in the effective use of technology in teaching, learning and research is required. The University's proposed space development plan must be implemented as quickly as possible.

## 4. The relationship between the Faculties and the administrative and support units needs to be better understood to ensure that our administrative services are partners in supporting the academic mission of the University.

The services provided by the support units of the University must be aligned with the needs, goals and objectives of the Faculties and the students. It was recognized that different organizational and service models are required depending upon the nature of the service provided. The particular approach in each instance will be developed in partnership with the Deans and Directors.



## Financing

In order to effect the vision outlined in the beginning of this summary report, a preliminary analysis suggests we will need to increase our annual budget over the next three years by approximately \$15 million to \$20 million. This represents 50 per cent of the cut-backs we have endured from 1993/94 to 1998/99. Several strategies were developed to start addressing this critical issue. It is felt that unless the budget can be increased by this order of magnitude, quality will begin to suffer within the next five years.



## What are the next steps in the planning process?

The information that has been presented above is a brief summary of major points of discussion and agreement. Approximately 65 items for action were identified, ranging from the development of "white papers" to the development of short-term strategies. Many ideas/items need to be analyzed and costed before work can continue. Schedules for implementation and the assignment of responsibilities within the Rector's Advisory Group need to be established.

The Rector's Advisory Group will dedicate the remainder of its meetings this term to moving this process forward. A formal communication process is being established to help assure that everyone has an opportunity to become informed and involved.



the directions implied in these statements must be discussed and studied by various bodies throughout the University, the Rector's Advisory Group felt that they provide a powerful context for further planning in continuity with the academic planning already under way.

## Accessibility

Accessibility will remain a cornerstone of Concordia's mission. However, accessibility needs to be understood in a broader context. It is more than providing flexible and innovative admissions policies and processes. It must also be expressed in terms of making an explicit obligation to students once they are admitted to the University. We have an obligation to provide educational programs and support services to every student to ensure they have the maximum possibility of successfully completing their studies. Moreover, it must be understood that there are many different definitions of accessibility and that they may vary from Faculty to Faculty and even department to department. Finally, we need to assess our accessibility in terms of how much our students learn while they are here and their relative success after they graduate. This expanded commitment to

- Provide opportunities to individuals who demonstrate the potential and desire to undertake university-level studies but are lacking the normal admission requirements;
- Undertake post-graduation assessment to determine if our programs and services have ultimately allowed our students to be successful.

*"Concordia will be increasingly recognized nationally and internationally for innovation, flexibility and responsiveness in advancing the career goals of its diverse student body in meeting societal needs for educated, articulate, employable graduates."*

It is proposed that Concordia offer our students, within our regular academic programs, advanced employability skills such as critical thinking, numeracy and information-technology abilities, which have consistently been identified by groups such as the Conference Board of Canada as essential elements for success within a knowledge-based society. These skill sets can be integrated into the curricula in a variety of ways.

It is felt that implementing this expanded definition of accessibility, offering excellent programs and providing employability skills will place Concordia in the fore-

were considered especially critical.

## 1. We need the appropriate number of qualified faculty.

Hiring and retention of qualified faculty is our greatest challenge. We are facing a great deal of competition from other universities and industry in recruiting faculty in certain disciplines. Moreover, maintaining competitive compensation policies is becoming increasingly difficult. Faculty are the cornerstone in creating and sustaining high-quality programs. Without the critical mass of faculty, the task of creation and delivering the programs will be impossible.

## 2. We need the appropriate student support services to ensure student success.

Based on the expanded definition of accessibility, we need to do more for *all* students in terms of providing the tools and support services (e.g. advising) they need to succeed in their studies.

## 3. We need to make significant investments in space, technology, training and equipment.

An investment in training, equipping and supporting of fac-



# Exploring cultural difference through fiction

Every year, Journalism Professor Sheila Arnopoulos teaches a course at Lonergan College called The Interdisciplinary Experience: Global Cultures. An important part of the course is to write fiction based on their experience of cultural difference.

The resulting 19 stories have been published as a book, called *Round the Block — Stories Across Cultures*. The proud authors launched their baby at a wine-and-cheese reception on April 14.

The stories reflect many issues — racial, sexual, economic and domestic. Philip Deering wrote about the trial of Oka protesters from a Native perspective. Nienke Blauw wrote about a young Dutch woman trying to help two West Africans emigrate, with the result that their friendship is strained. Tina Andreatos wrote a tender love story between two women.

Even the physical aspects of the book were student-driven. Tina Andreatos did the illustrations for the stories, Dan Williams designed the cover, Gerald Arhin and Johanne Yates took care of the financing, and Philip Deering undertook the desktop publishing under the eye of Journalism teacher Patchen Barss.



Professor Sheila Arnopoulos (far right) and her Lonergan College class celebrated their short-story collection at a wine-and-cheese book launch. Copies of the book may be purchased at Lonergan College, 7302 Sherbrooke St. W.

## Make my (business) day

Drop zone. End of the business day. Make my business day. Empty office. 46th floor.

Look at this plush. Leather chairs, laptops, floor to ceiling windows. Our misty and sun-smack city hazy at the day's end, golden all around us, to the water and beyond. Looking south to the St. Lawrence from the financial district . . . from here all green church-tops, row on luminescent row of blinding bright brown stone.

But I gotta drop this puppy. Where's my bureaucrat with the pen that begins my weekend. . .

The man in the corner office talks sideways through his telephone, "I don't deal with messengers." Sunlight falls and reflects through one window and into the other, illuminating his office like he was God's head barrister.

I tell him he's the only per-

son in the office. He begins to yell, "Maureen! MAUREEN!" No one answers.

To me, "I'm not touching your package! I won't touch that package!"

I'm holding the envelope in front of him, maybe 12 inches away from his face. He pulls back, arms straight, hand on the edge of his side of the desk, showing six full chins, the phone still cradled at his ear. Like a child being forced liver or brussels sprouts.

You stink. You stink like Old Spice, Aqua Velva, new shoes, dry cleaning chemicals, cigarettes clorets bad shits you stink like vo5 like finesse 2 in 1 shampoo and conditioner — fartin' out veal cutlets and 12-year-old scotch. . .

I feel rage. I feel to be the beast he sees. I stamp one hoof, then the other.

— from *Company Colors*, by Torrey Pass

## Blame the cockroaches

One of the reasons why we all go to church is protection against witches and evil," remarked Auntie Adwoa. "Do you know that?"

Kofi replied to his auntie gently, "No . . . I don't know." Kofi's aunt looked him up and down as if to say, "You are a kid, so you don't know anything."

"What do you mean?" asked Kofi.

"Witches did that, I believe. Witches put the cockroaches on your father's bedside so as to make him fail in life. Since the time we saw the cockroaches on your father's bed, Kofi, he has failed in all things he has been doing . . . Even in England with two of his half-brothers, he didn't make it."

— from *Kyei*, by Kofi Akosah-Sarpong

## White daddy

Everything and everyone stood still. A white daddy? Past conversations and inquiring stares now made sense. Is that why people were staring at me with such pity? Because I have a white daddy? When she was alive my mamma never mentioned anything about my father. Just that there are things in life that are too painful to the soul and are not meant to be talked about. I remember seeing the deep sad-

ness and then the raging fury in her eyes as she reminisced about things far far away. I used to imagine that my father was a great African prince who was brutally murdered for petitioning for the rights of his people. But as I looked at the sea of embarrassed and apologetic faces I realized that the truth was finally revealed.

— from *A Place to Call Home*, by Nicole Scott

## IN BRIEF...

### Denim Day for breast cancer

Tuesday, May 11, has been designated as National Denim Day. A donation of \$5 or more to breast cancer research gives you the right to wear jeans to work (with the approval of your supervisor).

At Concordia, the fundraising effort is being coordinated by Health Services, who will staff an information booth on May 11 in the Henry F. Hall Building and distribute pink ribbons. Last year's Denim Day raised more than \$400 at Concordia.

### EMBA for staff

The deadline to apply for an EMBA scholarship worth \$21,000 is June 1.

Concordia staff are being offered two scholarships in the Executive Master's of Business Administration program. Each covers half the cost of this self-financing program in the Faculty of Commerce and Administration.

To learn more about the program, call Professors Alan Hochstein (848-2932) or Jean McGuire (848-2917).

# Stingers' Sylvain Girard signs with the NFL

Concordia Stinger wide receiver Sylvain Girard has signed a one-year contract with the National Football League's Cleveland Browns, an expansion team. Girard is the third Stinger since 1995 to join the NFL ranks, a feat unparalleled by any other Canadian institution.

You will remember from a feature article in CTR on April 1 that four years ago, Girard, a native of Chicoutimi, couldn't play football or speak English. He's in top shape at 6'1" and 195 pounds, and has run a 40-yard dash in a lightning-fast 4.24 seconds.

Only a week ago, the Montreal Alouettes of the Canadian Football League drafted Girard fifth overall in the first round of the Canadian college draft. He was the first athlete from a Canadian college chosen in the draft.

The 23-year-old Girard, who just graduated in Exercise Science, is

now fluently bilingual and has distinguished himself academically. He was twice named Academic All-Canadian and twice won the Ed Meagher Trophy, which is awarded to the Stinger player who achieves the most in the classroom.

The Stingers' Denis Montana, a

wide receiver from St. Jean, was signed by the Houston Oilers as a free agent in 1996. Since then, he has been with the Montreal Alouettes, the Toronto Argonauts, the Calgary Stampeders and the New England Patriots. He is currently under contract with the Miami Dolphins.



Student-run Web site has its detractors, though

# Students welcome publishing evaluations

BY JULIE JOSEPH

Commerce Professor Gerry Korda already knows what her students think of her course: they think it's a winner. When she visited the Profscan Web site, she saw that she had received a 90-per-cent rating in nearly all of the six categories of the online evaluation.

One gushing student even remarked that Korda was the aunt he or she had always wanted, a surprising statement considering the subject she teaches — statistics. "That certainly put a smile on my face," she said.

Profscan is the brainchild of Bill Klein and Ben Ford-Mattes, two Computer Science students who invite students to evaluate the performance of their instructors and get the opinions of others before choosing a course. You can find Profscan at <http://profscan.com>

Klein said he and Mattes made the decision to go ahead with the site because students are denied access to the evaluations done by the University, and the policy is unlikely to change.

The appearance of the Web site, which was featured in a *Gazette* article this winter, upset some faculty members, however. "We got a lot of e-mails from professors who were concerned [that Profscan] would give students who failed a course a way to get back at the teacher," Klein admitted, "but at the same time, we also received a lot of positive



feedback from faculty members."

Klein said that he and Mattes weed out malicious comments, and that Profscan has security built in to prevent students from submitting more than one rating for the same teacher.

"In general, it's easy to spot entries that aren't on the up and up," Klein said. They're basically the entries with either extremely positive marks or extremely negative ones. We're able to screen for simple things like that."

Professor Korda would like to see the publication of reliable ratings of professors, but she minimizes the value of such a small number of entries as those on Profscan. The statistician in her doubts that students who don't have a teacher to champion or an

axe to grind will bother going online. "If I really liked a teacher, or I really, really disliked a teacher, then I could see myself making the effort to get the word out."

Profscan isn't the first attempt by students to try to establish their own teacher evaluations. Linda Church, coordinator for the Centre for Teaching and Learning Services, which processes the official evaluations, recalled that several years ago, the Concordia Student Union did something similar by publishing evaluations, but this effort was short-lived.

Church believes that students should have more access to the evaluations, but insists they should try to work in the system and take the official evaluations more seriously.

# Redesigning evaluation forms

BY BARBARA BLACK

Students are the experts on what's useful for their learning, Heather MacKenzie said firmly. "They can give the most amazing advice."

For the past two years, the University has been automating and overhauling its massive system of teaching evaluation. MacKenzie, Assistant Director of the Centre for Teaching and Learning Services (CTLS), said the objective is to whittle the "80 to 85" forms circulating at the end of every term down to eight or nine.

The first mark of success is a Faculty-wide evaluation form in Commerce and Administration, achieved with the help of a committee led by Professor Arshad Ahmad. Now it is hoped that faculty members will be given workshops on how to use the form effectively for both teaching improvement and for making decisions about contract renewal, promotion and tenure.

The Faculty of Engineering and Computer Science and the Centre for Continuing Education are also well on the way to refining their evaluation forms.

Designing a minimum number of forms for a variety of academic cultures is difficult, but maintaining many forms is expensive and the quality of the existing questionnaires is uneven across departments, MacKenzie said. When the new system is in place, two parallel systems, one old and one new, will probably have to be run until everybody catches up.

MacKenzie, who has three degrees from Concordia and a wide-ranging background in pedagogy, technology and counselling, has made careful study of teaching evaluation, which has an impres-

sive body of research behind it. In her view, as well as being a tool in the granting of tenure and the renewal of contracts, the teaching evaluation form is a great opportunity for teachers to improve their skills.

"Only a small minority of the faculty members who contact us (for consultation) are referred to us by their chairs," she said. "By far, most do so on their own because they're conscientious and they want to improve," she said. In many cases, they are acting on feedback they got from their evaluations.

She has worked with more than 200 professors, many of them thrilled to learn new ways of communicating with their students.

One new faculty member organized his class into learning groups, and came to her to find an evaluation form that would give the students a chance to assess not only the result of their project, but the group-learning process itself. That's the kind of thing she likes to see. In other cases, professors have been gently dissuaded from pursuing a classroom style that might have been less than successful.

As for the student-generated Web site, Profscan, MacKenzie was fairly scathing.

"It's completely unreliable and invalid," she said. "There are too few entries — 65 per cent should be the minimum sample, and in some cases here, there was only one entry for one course. There's no mean or standard deviation, and the comments are anonymous, which could be very hurtful and is against the collective agreement."

MacKenzie has a better idea. "I think the students should work with the unions to find a way to publish or disseminate our evaluations in a responsible way."

# Students learned negotiation skills at model UN trip to Cairo

Concordia sent a delegation to the International Model United Nations in Cairo this year — or rather, the students sent themselves.

As their faculty advisor, Political Science Professor Peter Stoett, put it, "The students soon found themselves engaged in a crash course in economics, marketing, management and organizational behaviour. Writing proposals, meeting with University personnel, soliciting government support and organizing two major fundraising functions were all on the agenda."

At the model UN conference, held in early March, the 10 Concordia students represented Canada and Germany. Their preparation included knowing a lot about those countries' foreign policies. In discussion and debate, they learned something of the art of compromise, dealing with other "states" with their own policy objectives.

The conference brought together students from around the globe, including the United States, Barbados, Germany, the United Kingdom, Poland and the Middle East. The event was hosted for the 11th consecutive year by the American University in Cairo, the oldest university in the Middle East.

"It was, by all accounts, an intense experience," Stoett said. "Similar to the real United Nations, many students worked until the early hours of the morning polishing their resolutions and discussing events with other delegates. The students enjoyed it because it wasn't as competitive as the regular North American model UN."

The Concordia delegation was impressive, Stoett added. "They were punctual, well-organized and persuasive in all their committees." They were awarded an honorary mention as a team, and some individuals got such light-

hearted awards as "most likely to become a diplomat" (Aziz Mulay-Shah) and "most gentlemanly" (Samy Iskanfer).

Fortunately, it wasn't all work. The students explored Cairo, rode camels and saw the pyramids. They also visited the political science department at the University of Cairo, and were given a dinner cruise on the Nile.

"It was a fantastic learning experience, and a chance to promote Concordia abroad," Stoett concluded. "Despite considerable funding obstacles and skepticism in the local community, the delegates were able to realize the dream of attending a truly international event."

There were 25 active members in the Concordia UN Club this year. Students who would like to join next year should inquire through the Political Science Department.

- BB

## Concordia University 1999 spring convocations Information to potential graduates

### Ceremonies will be held as follows:

Commerce and Administration  
Thursday, June 10, 10 a.m.  
Salle Wilfrid-Pelletier, Place des Arts

Arts and Science  
Friday, June 11, 9:30 a.m. and 2:30 p.m.\*  
Salle Wilfrid-Pelletier, Place des Arts

Engineering and Computer Science  
Tuesday, June 15, 10 a.m.  
Théâtre Maisonneuve, Place des Arts

Fine Arts  
Tuesday, June 15, 2 p.m.  
Théâtre Maisonneuve, Place des Arts

Further information concerning the ceremonies will be mailed to candidates in all Faculties in early May. Confirmation of approval of your graduation will be accessible on the touch-screen terminals on each campus beginning June 2. Students are advised to check with the Birks Student Service Centre to ensure that all library fines, student and graduation fees have been paid by June 1 to be permitted to participate in the ceremonies or receive diplomas.

\*In May, information will be forwarded to candidates in the Faculty of Arts and Science to indicate the time of their convocation.



# The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: [ctr@alcor.concordia.ca](mailto:ctr@alcor.concordia.ca).

APRIL 29 • MAY 13

## Alumni

### Celebrating Menopause: A Psycho-Social Approach

Kathryn McMorro will present this workshop for women — pre-, peri-, or post-menopausal — which explores how to live this transition period to the fullest and to make the most of the second half of our lives. Monday, May 10, 7 - 9:30 p.m., 1455 de Maisonneuve W., H-767, \$16. RSVP: 848-3817.

### Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

## Art

### Until May 15

Massimo Guerrera: *Porus*, on display at the Leonard and Bina Ellen Art Gallery. Guided tours are available in English, Tuesdays, Wednesdays, Thursdays, at noon, and in French, Tuesdays and Thursdays, at 1 p.m. Free. 1400 de Maisonneuve W. Info: 848-4750.

### Saturday, May 1

Egg tempera technique demonstration by Monique Vincent, 4 - 5 p.m., VAV Art Gallery, 1395 René Lévesque W. Info: 933-4590.

## CPR courses

For more information and prices on the following courses, please contact Donna Fasciano, Training Coordinator, Environmental Health and Safety, 848-4355, or [Fascdo@alcor.concordia.ca](mailto:Fascdo@alcor.concordia.ca)

May 6 — Heartsaver (French)  
May 9 — Heartsaver Plus  
May 15 — Basic Life Support

## Centre for Teaching and Learning Services

**Faculty Development Workshops**  
For more information or to register for the following workshops, please call

848-2495 or e-mail [CTLS@alcor.concordia.ca](mailto:CTLS@alcor.concordia.ca)

**1. Powerpoint Clinic.** Roger Kenner will explore some of the more advanced possibilities offered by Powerpoint, including better integrating images, sound and video; creating Web versions of presentations; and manipulating clip art creatively to produce new images. Tuesday, May 4, H-521, Hall Building, 10 a.m. - noon.

**2. WebCT Seminar.** Roger Kenner will work closely with four to six faculty members who have clear ideas about how they wish to use WebCT in their course offerings. By the end of the seminar period, each participant should have a WebCT component ready for students to use. Interested faculty should contact Roger in advance. Thursdays, May 6, 13, 20, 27, LB-800, Library Building, 2 p.m. - 4 p.m.

**3. Three-day Instructional Skills Workshop.** An intensive professional development activity that concentrates on refining fundamental skills such as writing instructional objectives, preparing lesson plans, designing pre- and post-assessment strategies, and conducting instructional sessions. Enrolment is limited to six. May 5, 6, 7, LB-553-2, Library Building, 9 a.m. - 3:30 p.m.

**4. Keeping Current: Effective Strategies in the Electronic Research Environment.** This hands-on workshop will show you tools, services and strategies that can help keep you current with the literature and research in your subject area. Electronic indexes, e-journals, Internet, current awareness services will be covered. Social Sciences and Humanities: April 29, 2 - 4:30 p.m., LB-812. Fine Arts: May 4, 10 a.m. - 12:30 p.m., LB-812. Commerce and Administration: May 5, 9:30 a.m. - noon, GM-502. Sciences and Engineering: May 5, 9:30 a.m. - noon, LB-812.

**5. Maintaining an Effective Class Home Page.** One can use a class home page to display an updated course syllabus, timely pre- and post-lecture notes and assignments. May 11, H-521, Hall Building, 10 a.m. - noon.

## Community Events

**Mother Nature workshops**  
Éco-quartier Peter-McGill is organizing a series of gardening workshops with an environmental twist, designed for downtown residents. May 1, 8 and 15,

9:30 a.m. - 12:30 p.m. \$10 per course. RSVP at 933-1069.

### Mystical healing

An informal conversation, open to the public, will be given by the Rosicrucian Order, a non-sectarian order. Friday, April 30, 8 p.m. at 2295 St. Marc, fourth floor; doors open at 7:30. Refreshments served. Info: Carmen Brereton at 626 0951, or [rose\\_deneuve@hotmail.com](mailto:rose_deneuve@hotmail.com)

### Shalom Line

Provides support to all callers experiencing loneliness, stress or other personal problems. Anonymous and confidential. Staffed by trained volunteers. Sunday, 10:30 a.m. - 4:30 p.m., Monday-Thursday, 4:30 p.m. - 10:30 p.m. Call 343-4343.

## Concert Hall

7141 Sherbrooke W. Tickets and info: 848-7928.

### Sunday, May 2

Diploma recitals by students of Gregory Chavardian. Pianist Chen Jing plays Mozart, Beethoven, Schumann, 2 p.m. Pianist Chen Li Bénard plays Beethoven and Chopin, 8 p.m. Free.

### Saturday, May 8

PSBGM Choral, 6:30 p.m. \$10, available before the show or by calling 483-7200.

### Wednesday, May 12

Robin Ridsill, mezzo-soprano diploma concert: Schubert, Fauré, Rossini, Handel. 8 p.m. Free.

### Saturday, May 15

Island City Barbershop Chorus, 2 and 8 p.m. \$10 matinée, \$15 evening. Info: 457-7268.

## Health Services

### National Denim Day

Stop off at the Health Booth and join the fight against breast cancer. Get the facts on what you can do to prevent breast cancer and how to detect it early with the Breast Self Exam. Hall Bldg. lobby, Tuesday, May 11, 10 a.m. - 3 p.m.

## Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

## Notices

### Summer leagues

Concordia's Campus Recreation is looking for individuals and/or teams to fill the ball hockey, roller hockey and softball leagues this spring and summer. Registration continues until May 13 on a first-priority basis. Space is limited. Info: 848-3858/3860, or drop by the Athletic Complex.

### Contemporary Dance auditions

Try-outs for the dynamic three-year BFA in dance, which concentrates on developing each student's technical and creative potential for choreography, will take place May 1 and August 14. Info: 848-4740, or [dance@concordia.ca](mailto:dance@concordia.ca)

### Essay competition

The Liberal Arts College is celebrating its 20th anniversary with a special prize essay competition. Open to all College applicants, the 1,000-word essay should address the anniversary theme, Reading Great Books, Reading Ourselves: The Books of our Lives. First prize: \$1,000. Second prize: \$500. Deadline: June 1999. Info: Lina D'lorio, 848-2565.

### Student Safety Patrol

Our drop-by and accompaniment services are offered to all of Concordia's students, faculty and staff. Call 848-7533 to reach a dispatcher, Monday to Friday, 6 p.m. to midnight. Or be a volunteer; call 848-8600 (SGW), 848-8700 (Loyola).

## Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the University community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

## Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

## Peer Helper Centre

Peer Helpers are students who are trained in active listening skills and referrals. Drop by to talk or get information at 2090 Mackay, MI-02, or call us at 848-2859.

## Special Events

### Adult learning conference

The Quebec Association for Adult Learning, based at Concordia, presents a two-day conference, Sustaining our Communities through Learning and Development: the Challenge for English-Speaking Quebec. Of interest to community leaders and all involved in adult learning. MP Marlene Jennings and playwright David Fennario will be guests. \$35, including lunch. Saturday, May 1 and Sunday, May 2, 7th floor, Hall Bldg., 1455 de Maisonneuve W. Info: 848-2036, [cxfc@musica.mcgill.ca](mailto:cxfc@musica.mcgill.ca)

### Asbestos information sessions

The Concordia University Environmental Health and Safety Office and the McGill University Environmental Safety Office invite you to attend a community information session on Asbestos and its Effects on Health

with McGill's Dr. André Dufresne. Several times are available at both universities in May, in English and French. Info: Christine Sidhom, 848-4358, [csidhom@alcor.concordia.ca](mailto:csidhom@alcor.concordia.ca).

### International conference

Good Governance: A Workable Solution for Indonesia? May 10 - 13, McGill University. Info: 748-0836, or [abakti@po-box.mcgill.ca](mailto:abakti@po-box.mcgill.ca)

## Unclassified

### Cellphone for sale

Clearnet phone complete with cover and documentation. \$45. Contact [dickd@vax2.concordia.ca](mailto:dickd@vax2.concordia.ca) or 848-7615.

### Laptop for sale

VisioNote, 233 MHz Pentium, 64 MB Ram, 12.1 TFT SC 9800 screen, 24 X CD-ROM, 1.44 MB floppy drive, 56K fax modem, removable hard drive, printer port, mouse and some software. \$1,950. Call 768-5363 after 6 p.m.

### To sublet

Charming 4 1/2, fully furnished. Quiet residential area (Mont-Royal and Parc). Available June to mid-August. \$710/mth plus utilities. Call 993-0608 (day), or 495-1649 (evening).

### Looking for a house-sit

June to mid-July (May negotiable). Doctoral student. Reliable and clean. Preferably walking distance to SGW (on the Plateau, Westmount or Outremont). Janet Dorozynski at [Janet.Dorozynski@ping.be](mailto:Janet.Dorozynski@ping.be); or Ana at 848-2581/2575.

### House for rent

Rustic detached small house with large backyard and fantastic view of Lachine Rapids (LaSalle). Garage, laundry. Frequent bus at top of street to green metro line. Near bike path. Ideal for couple or single professional. Available July 1. Leave message at 368-7099.

### To let in NDG

From July 1999. Fully furnished, English-style cottage. Oak woodwork, antique furniture, renovated kitchen, laundry, parking. Vendôme Métro. \$2,250/mth (neg.). Call 489-5913 or 987-3000, ext. 6714.

### Healing through touch

Reiki master teaches all levels and does private consultation. Call Monique at 933-4590.

### Tutoring help

Do you need tutoring in your courses? A Concordia alumnus, MA Economics, can prepare you for exams, research, and writing assignments. Geepu at 843-6622, [aclad@colba.net](mailto:aclad@colba.net)

### English angst?

Writing assistance/corrections for university papers. Also typing services. Call Lawrence, 279-4710, or e-mail [articulationslh@hotmail.com](mailto:articulationslh@hotmail.com)

### Spanish immersion programs

Designed to meet your needs. Carefully selected schools in Latin America and Spain. Programs all year. Info: Joan MacLean-Dagenais, North-South Connexions, 236-3400.

### U.S. work permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers), 288-3896.

## Workshops

### Computer workshops

Instructional and Information Technology Services is offering a series of computer workshops for all faculty and staff. For information, or to register, please send an e-mail message to [Workshop@alcor.concordia.ca](mailto:Workshop@alcor.concordia.ca), or call 848-7688.

## Campus recreation at the Victoria Gym

### Summer program Put a spring in your step!

Aerobics

Dance

Martial arts

Fencing

Weight training

Yoga

Karate

Iaido



Sport leagues:

Ball hockey

Roller hockey

Basketball

Volleyball

Low, low prices

For more details, call 848-3860.

For sports leagues at Loyola, call 848-3858.

## Music by cloistered women

Grey Nuns Convent Chapel,  
1190 Guy St.

May 11

7:30 p.m.

Monocar, directed by Christopher Jackson

Rarely heard compositions of the Renaissance, presented by Nathalie Michaud, in conjunction with the Canadian Graduate Student Conference in Religion and Culture.

Admission is free